

5-10-2004

## Arbiter, May 10

Students of Boise State University

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# The Arbiter

MONDAY  
MAY 10, 2004

**'Intelligence Failure' -**  
English Professor Louie Simon  
reinvents political rock **A&E - 4**

**QUEST -** The long road to victory is in the  
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VOLUME 16 ISSUE 64

## MORRISS ASKED TO RESIGN

*No confidence petition collects 1,054 signatures*

BY MONICA PRICE  
News Reporter

Rumors of a recall were confirmed last Tuesday as petitions were brought into classrooms by opponents of ASBSU President David Morriss. The

petition states that signatories, by signing the petition, cast a vote of no confidence in Morriss, and would support a recall if it were to take place.

A loose-knit group of frustrated students spearheaded the no confidence petition including

former ASBSU Pres. Ali Ishaq, former presidential candidate James Skaggs and current ASBSU Sen. Katharine Medina.

James Skaggs helped circulate the no confidence petition across campus. According to Skaggs, Morriss represents

ASBSU as a whole; by targeting him students are showing they are dissatisfied.

"It's a symbolic gesture, we don't agree with what you are doing," Skaggs said.

Skaggs alleged Morriss doesn't represent the 18,000 students at

BSU and that Morriss' ideology is off base. "Students don't stand firmly behind this ASBSU president," Skaggs said.

According to Skaggs, multiple factors contributed to the no confidence petition: The senate proposing a pay raise on their first day in office, the controversy over the diversity gift, and racially charged comments by Morriss.

It didn't sit well with students that senate's first order of business was to give themselves a pay raise according to Skaggs: "A lot of school (governments) don't get paid at all." Additionally, Skaggs said funds generated by ASBSU's recent fee increase were intended for the clubs, that's why students supported a fee increase last

SEE RECALL page 2

### TAKE BACK THE NIGHT

The Boise State Women's Center Take Back the Night took place May 5; the event included a visual display on the quad, film series, and a vigil of remembrance. The vigil was a time for victims of sexual abuse to tell their stories. During the event poetry was read, musicians performed and the event ended with a walk to the Friendship Bridge in which participants tossed flowers into the river in a show of remembrance and respect for abuse victims. According to the center, it is estimated that 23 percent of college women have been victims of rape or attempted rape starting at the age of 14.



PHOTOS BY JAMES ORR/THE ARBITER

## CONTRABAND POLICY LACKS DETAIL ON WEAPONS

BY TAYLOR DEAN  
Special to The Arbiter

Boise State University's contraband policy prohibits students from bringing items such as drugs, alcohol, or weapons on campus, but the policy's language does not provide specific definitions of items considered a dangerous weapon. Students may not be sure whether or not the folding pocketknife they are carrying is a prohibited weapon, for instance.

The code of conduct, article 3, sections 3, 4, and 15, provides the following guidelines on contraband materials:

- **Alcoholic beverages:** Consumption, sale or possession of alcoholic beverages on campus is prohibited. A notable exception is that students may possess alcohol in Morrison hall, the only 'wet' residence hall on campus.

- **Drugs:** Possession, manufacture, use or sale of drugs, drug paraphernalia and narcotics is prohibited, except when prescribed by a doctor.

- **Weapons:** Students may not possess, wear, carry, transport, or use a firearm or dangerous weapon on campus.

Under the weapons category, the code does not list specific definitions of what is considered a dangerous weapon. For instance, would a small folding pocketknife, nail file, or artist's razor knife be considered a weapon. The answer depends.

The final section of the code of conduct states: "Any question of interpretation regarding the Student Code of Conduct shall be referred to the Vice President for Student Affairs or her or his designee for final determination."

Blaine Eckles is one such designee. As BSU's student conduct officer, he has the responsibility to oversee the Student Conduct Program. Eckles is often the first person to deal with a complaint about the code. Eckles said there is no set punishment for a violation of the code; rather it is handled on a case-by-case basis. In order for a student to even hear from the board, another student or employee has to file a complaint. If a student sees another student with a contraband item - be it drugs, alcohol, or an item the student feels is a dangerous weapon - they can file a complaint to the code of conduct office. Eckles stresses, however, that if a student feels the person poses an immediate

threat, they should contact security or the police immediately.

From there, officers will make a determination of the appropriate response. Eckles said if he is contacted with a complaint, he will do anything from calling the police to simply sending the offending student a letter asking them to appear before the board - depending upon the severity and immediacy of the concern.

"Obviously, if a student pulls out a gun and is threatening a student with it, we need to tell police immediately so they can get down there and deal with the threat," Eckles said.

In essence, a student would be most likely to find themselves in trouble with an item such as a pocket knife if another student were to complain about them.

In regards to the language in the code of conduct, Eckles said they encourage a common sense approach.

"It's one of those things that ignorance is not an excuse; we have stated policies on campus which people should know about. For instance, I've never seen a law which states that I can't pull a gun and rob a store, but I'm pretty sure it's not okay. Common sense is what we're looking for, but we do look at it on a case-by-case basis."

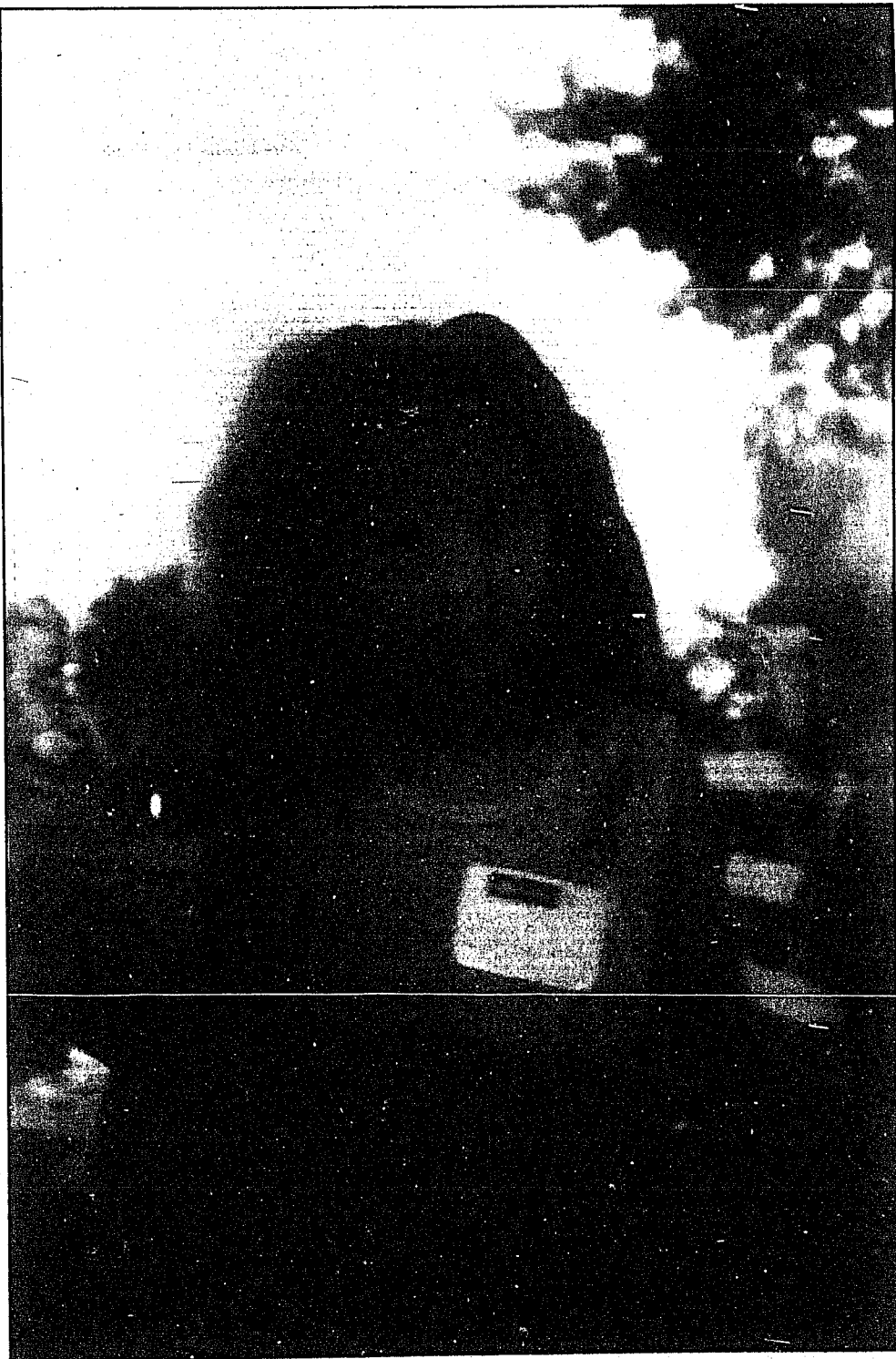
Eckles recommended students seeking more information on the student code of conduct look online at [www2.boisestate.edu/studentconduct](http://www2.boisestate.edu/studentconduct).

Bob Seibolt, director of Campus Security, says it's no laughing matter if a student possesses an item that is definitely a weapon, such as a handgun, or is using an item such as a pocketknife in a manner which threatens or endangers others.

"BSU has a weapons policy, [and] students, employees, and visitors are expected to comply with that. We have a very comprehensive policy ... if you're breaking the law or violating policy, appropriate action will be taken."

An important point is that university policy does not allow a person who holds a concealed weapons permit issued by the State of Idaho to carry a firearm or other weapon on campus.

"The purpose [of the policy] is not to harass or limit civil liberties, but to provide a safe environment," Seibolt said.



## 'Virtual advisor' will help students plan graduation

BY GRACE LUCAS  
Special to The Arbiter

"It was DMV-style lines and it was rough. Lines started to form about five or six in the morning," said Boise State senior Trevor Smith. A BSU student for more than seven years, Smith said he doesn't miss the days before registration was on-line.

Registration at BSU has become simpler since web registration

was introduced, Smith said. Now, the Enrollment Services Department (ESD) is working to make BroncoWeb even more helpful, upgrading web services for students and centralizing services in a new building.

The first massive project to be implemented this summer is degree audit. Degree audit is a virtual advising program that allows students to plug in

their personal transcripts into any degree program and find out how many classes they still need in order to graduate.

"Students will be able to begin utilizing it next fall," said Mark Wheeler, dean of enrollment services.

Wheeler noted that the advising tool would not replace an advisor, but hopes the program will empower students.

Smith is already hailing the

projected benefits. "I need it. I've taken a lot of classes. I should be close to graduating, but when I count the credits it seems like I'm farther and farther away."

Another goal of the ESD is to streamline the registration process and student services, housing them in a new Student Services Building.

The building will have 'one-stop shopping' on the first floor

where students seek assistance with multiple inquiries dealing with registration, financial aid and administrative areas. In addition, employees will be cross-trained to assist students in areas outside their expertise.

Wheeler said the need to consolidate student services came from the all too common complaints about the sometimes cumbersome process of securing financial aid, resulting in

students getting "bounced from office to office" while trying to register.

"Right now, you might have to go to three different offices to get that done," said Wheeler.

Wheeler said the student services building should be up and running by fall of 2006 and will be located in a section of the Administration Building parking lot.



## Gay rights program brought to Boise State

BY TIFFANI ISAACSON  
Special to The Arbiter

Diane Neu, Driscoll Hall resident adviser, and Stephanie Frank, Morrison Hall resident adviser, cast new light on gay rights for some Boise State residents last month. Frank and Neu presented a program called "lesbian wedding." The title was initially used to draw attention, but didn't attract what the advisers expected. "We decided to do this program last December when we started talking about how many people are misinformed on the subject," Neu said. "It is a topic Stephanie and I feel very strongly about, and we wanted to be able to present the information to people in a way that would hopefully open up their minds a little," Neu said. Frank and Neu originally had scheduled the program for early February, but due to the media attention gay rights was receiving they pushed back the

date to include the new information.

"When it comes to gay rights, there are so many things that one could cover, but we knew that we had to keep it narrow," Neu said. "Same sex-marriage rights was the original topic we wanted to cover; plus, it is one that we both feel strongly about," Neu said.

"We worked really hard to make a program that we thought would open minds rather than attack them and make them close off," Neu said.

Neu said they had no problem getting the program approved by the resident director. Everyone was supportive and saw the need for a program like this," she said.

Even though Neu and Frank's program was well received among most of their peers, some of their residents weren't so supportive. Posters that read "lesbian wedding," were vandalized with writing such as "XXX" and "hot, hot,

**"We worked really hard to make a program that we thought would open minds rather than attack them and make them close off."**

hot." The posters were taken down because of the vandalism. Frank removed posters from Morrison Hall, a 21-and-older dorm, because some residents complained that the subject matter was offensive.

"Once the individuals were talked to and the posters were re-hung, no further problems

were encountered," Neu said.

Resident Adviser Kelsey Ruiz said, "I think that it was a fine program and that it was advertised in an entirely appropriate fashion. The goal of the advertising was to catch people off guard so that they would be more likely to attend. The reason that the posters were ripped down is that there are still people who are not ready to be open to the idea of homosexuality. Prejudice was the downfall, not the poster content, and based on the nature of the program, I don't see that there were many other efficient ways to promote it."

Ruiz added that same-sex marriage should be legalized. "I think that a gay couple should be able to have the same experience that I and many of my peers take for granted," said Ruiz. "It's not about sexual preference, according to Neu, it's about love and being in a committed relationship."

## Faculty senate ready to fight for funds

BY GRACE LUKAS  
Special to The Arbiter

This fall, George Murgel is putting on his game face. He and other members of the Boise State Faculty Senate are suiting up for a fight against a national trend of slashed higher education budgets and they're hoping to win big for BSU students.

The senators plan to charge into the state legislature this fall in a fierce lobbying stance hoping to up the funding for Idaho's institutions of higher education.

George Murgel, associate professor of civil engineering and faculty senate president, says this will mean working in tandem with six of Idaho's institutions of higher education. He maintains that a united front will be necessary to pry open the purse strings of the state legislature, which has been steadily tightening higher education for the last decade.

"You've got seven institutions trying to get their point across," said Murgel of the current lobbying situation. "[We need to] develop a unified council to present a unified picture of higher education and start the process of reeducating the public on what higher education is

all about."

Murgel said the council will be comprised of people from all seven state colleges and universities. Council members would work at a state and local level to start the dialogue about the community benefits of higher education, and will encourage prioritization of higher education.

Jillian Martin, a senior in the Anthropology Department, said the effort is long over due. Martin believes less funding equals less opportunity for students to have the one on one contact with professors that is necessary when learning the rules of the post-graduation world.

"In my first three years, I never had a teacher know my name. I was a student ID number to them," she says. "I think that more funding would definitely be helpful."

Martin said that BSU is now relying too heavily on sponsorship from large corporations. She said these types of sponsorships could compromise the coursework and should not be necessary in order to upgrade campus facilities. "I mean, right now, students are joking that BSU is really 'Micron University,'" she said.

## Recall

from page 1

semester. The funding increase was meant to allow clubs to give back to the community with the events they host.

Events put on by the Cultural and Women's centers are widely attended by students according to Skaggs.

"The student body itself is interested in seeing that (diversity) gift continuing," Skaggs said.

Morriss campaigned strong-

ly on diversity according to Skaggs. "He is for it but not for funding it."

According to former ASBSU president Ali Ishaq, Morriss has made several racially charged comments, "Everyone says stupid things," Ishaq said, adding that the continuation of racial comments like the Osama Bin Laden remark demonstrate a pattern of insensitivity.

"When is it ever in context to compare a Middle Eastern student to a mass murderer?" Ishaq asked.

Pres. Morriss was surprised by the news of the petition

Wednesday morning. "What have I done to merit a no confidence vote?"

Morriss said the student organizations got the funding they asked for, including the Women's and Cultural centers. "I've given everyone what they wanted."

Morriss conceded he hasn't been perfect. He made a few comments regarding Osama Bin Laden and a Middle Eastern student that seemed funny at the time, but he said he now regrets what he said.

"It was inappropriate," Morriss said.

Morriss indicated that, as the president, he is taking some heat for mistakes made by the Senate.

"That's how it is in national politics," Morriss said. The senate can do what ever they want but it's the president that gets remembered for it."

Morriss was quick to say he's not pointing fingers at Senate.

According to Morriss the gifts given to the International students, Cultural, and Women's centers won't be available in the next four years. Student organizations will be eligible for more money each year, and

the increased demand for funds will most likely come from the optional diversity gifts.

"I don't care who is sitting in this chair...with no fee increase...that money will not be given," Morriss said.

According to Morriss, he is not the person people are making him out to be.

"Don't believe the lies...look at who is getting the signatures," Morriss said, referring to Skaggs. Skaggs ran for ASBSU President, only to finish third behind Morriss and former ASBSU Vice President Jim Wolfe. "This is just a case of

sour grapes."

According to Ishaq, 1,054 signatures had been collected by late Friday night; more were expected to trickle in over the weekend. Morriss won the election with 1,700 votes, petitioners collected over half that amount.

"We are going to ask Morriss to resign," said Ishaq. Copies of the petition and letters asking for support will be sent to Pres. Kustra, the Faculty Senate and the Alumni Association.

• See Pres. Morriss' letter to students in Opinion - page 8

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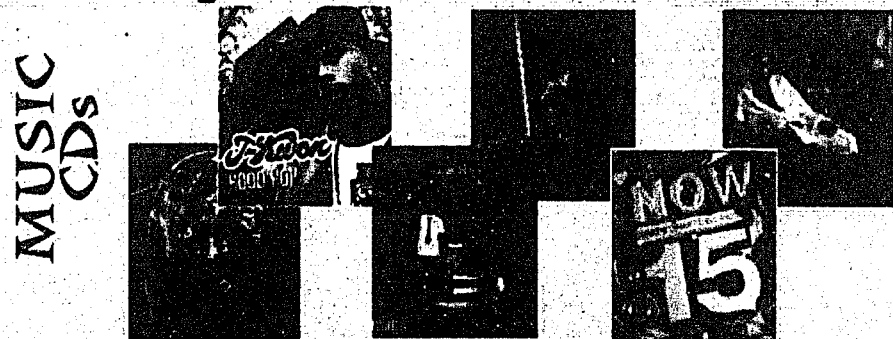
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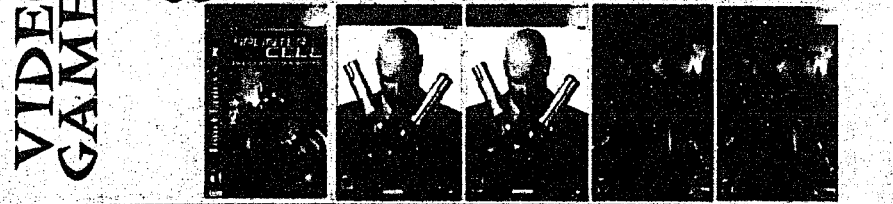
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## LEGAL COLUMN

## Same-Gender Marriage

BY DR. DECATEUR REED  
Legal Columnist

Gretchen and Angie are a lesbian couple and have been together for the past 4 years. They know many other couples and see no difference between the emotional fulfillment enjoyed by other couples, whether homosexual or heterosexual. Both women are as committed to each other in their relationship as their heterosexual friends are to their respective partners. However, the law in the United States does not allow Gretchen and Angie to be legally recognized as a married couple. Since same-gender marriage has become a national issue, they have asked Dr. Reed for a brief review of the law.

Historically, the concept of marriage has not remained constant across all civilizations. Cultural anthropologists and sociologists posit evidence of polyandry (one wife and multiple husbands) or polygyny (one husband and multiple wives) being in common practice as the ratio of females to males varied, as the availability of food changed, and as economic conditions altered living standards. These two types of marriages are still practiced in some parts of the world. Monogamy was not considered a "natural" state of association until the concept of morality was promoted through the establishment of modern religions, with notable exceptions. Monogamy was promoted as a necessary social stabilizer, which preserved order and organized society. Christianity has been the driving force behind monogamy over the past two millennia by taking the position that the highest concept of equality between a man and woman could be achieved only through monogamous marriage. This is Christianity's microcosm of "equal protection" of the family.

As recently as the 19th century, 30 states had laws that forbade the marriage of the physically or mentally disabled. Women used to give up their rights to own property upon marriage. Some religious organizations refused to honor marriages performed by other religions and disallowed marriages between those of different faiths. Up to 1967, 16 states outlawed marriages between people of different races until the U.S. Supreme Court ruled in *Loving v. Virginia* that prohibiting interracial marriage violated equal protection. Though these laws seem archaic to modern U.S. society, they make the point that the definition of marriage has been an ever-changing concept.

Each state is empowered to regulate how marriage is defined within its own jurisdiction. The only limitation is contained in the 14th Amendment to the U.S. Constitution, which reads that no state shall "deny to any person within its jurisdiction the equal protection of the laws". Over the years, this has been interpreted as not requiring the law to deal in the same way with everyone.

All laws "discriminate" by imposing special burdens or granting special benefits to some people and not to others. However, in order for a law that involves equal protection to be constitutional, the state must be able to justify the classification of persons being compro-

mised against the statutory purpose of the law. There are two tests under which such laws are scrutinized. If the law applies to fundamental rights and a suspect class, then the law "must be necessary to a compelling state objective" in achieving the state's interests (the highest standard with respect to means and ends). If the law applies to legitimacy or gender, then the law "must be substantially related to an important state objective" in achieving the statutory ends (an intermediate standard with respect to means and ends). Since Gretchen and Angie's question is based on gender, the means of the law must be substantially related to the important end of achieving the state's interests.

There is a significant difference between the benefits married couples receive and the benefits granted to singles. Under Federal law, there are 1,049 benefits given to married couples that are denied to the unmarried. For example,

**Current marriage-centric laws result in the unmarried making an average of 25% less than married couples for the same work due to the structure of health-care, retirement, inheritance, insurance, discounts for families, and child support, to name just a few.**

social security benefits are directly linked to marital status. Though everyone pays the same social security dollars based on income, only married couples can leave such benefits to a surviving spouse. A second notable example is the benefit of family leave for married couples under the Family and Medical Leave Act of 1993.

Current marriage-centric laws result in the unmarried making an average of 25% less than married couples for the same work due to the structure of healthcare, retirement, inheritance, insurance, discounts for families, and child support, to name just a few. For example, if one person in a marriage should die before receiving benefits from their pension fund, the surviving spouse would inherit that benefit, but not so between unmarried couples because you cannot bequeath pension benefits.

In 1996, President Clinton signed the Federal Defense of Marriage Act, which defined marriage as "only a legal union between one man and one woman". The Federal government is currently debating laws that could ban civil unions and domestic partnerships under the proposed Federal Marriage Amendment. There are 37 states that have "Defense of Marriage Acts" as current law, all of which define marriage as

between a man and a woman. The remaining states have either not adopted a specific definition of marriage or are in a state of flux as to its meaning.

There are other issues for same-gender couples. North Dakota and Virginia still have an anti-cohabitation law on its books and some states regulate cohabitation through zoning laws. Florida prohibits the adoption of children by same-gender couples, but allows single adults to adopt. The majority of hospitals limit hospital visitations to relatives of the patient, thereby excluding the patient's partner.

Despite these limitations for same-gender couples, some states and private organizations have attempted to equalize benefits between couples, regardless of their genders. In 1999, the Vermont Supreme Court ruled that same-gender couples are entitled to the same benefits as opposite-gender couples, regardless of marital status. In 2000, the Vermont legislature passed laws that granted same-gender couples all the rights and responsibilities of married couples. Indiana allows a single parent to have their children adopted by their same-gender partner. New Mexico allows couples in long-term relationships, whether married or unmarried, to sue for damages under a loss of consortium construct. A number of Fortune 500 companies have extended family benefits to same-gender couples.

The recent marriage ceremonies between same-gender couples in California, New York, and Massachusetts have caused this issue to be addressed under the law. One reason same-gender marriages are in violation of the law is that in all states, it is not lawful to marry people who don't have a marriage license. Thus, it is not the ceremony that is illegal, it is the solemnizing of marriages without a license. Even though a state may regulate marriages, it is the local governments that issue the licenses. Some local governments, such as the City of San Francisco, have issued marriage licenses to same-gender couples, which may be in violation of state law. The Massachusetts Supreme Court recently ruled that denying marriage licenses to same-gender couples is unconstitutional and will begin issuing same-gender marriage licenses on May 17th.

Should a state issue same-gender licenses and the marriage be recognized under the laws of that state, the legality of the marriage can still be challenged by other states under two principles of the U.S. Constitution. First, the "contract clause" requires all states to honor the legal contracts of other states. Marriage is considered a contract in the U.S. with both parties having legal rights and obligations. The additional element of having the ceremony performed and sanctified by a religious organization creates a sacramental aspect to marriage, but is not required in order to be valid under the law. Second, the "full faith and credit clause" requires all states to recognize and honor laws of other states. Ultimately, challenges between states as to same-gender marriage will have to be decided either in the Federal courts or through legislative enactments.

There are additional questions that must be addressed when considering same-gender marriage, such as what determines gender. Is it solely the physical make up of a person? What of people who have a DNA chromosome karyotype of XXY mosaic or persons with gender differentiation who are middle-sexed, inter-sexed, or hermaphroditic? If a person physically changes their gender through hormones and surgery, but remains chromosomally the opposite gender, is that person then identified as that different gender?

Gretchen and Angie believe that if the evolutionary history of marriage is any indicator of what the future will hold, today's same-gender fringe marriages may, in time, become the legally sanctioned new normal.

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbiter. Submit your legal questions to dreed@boisestate.edu



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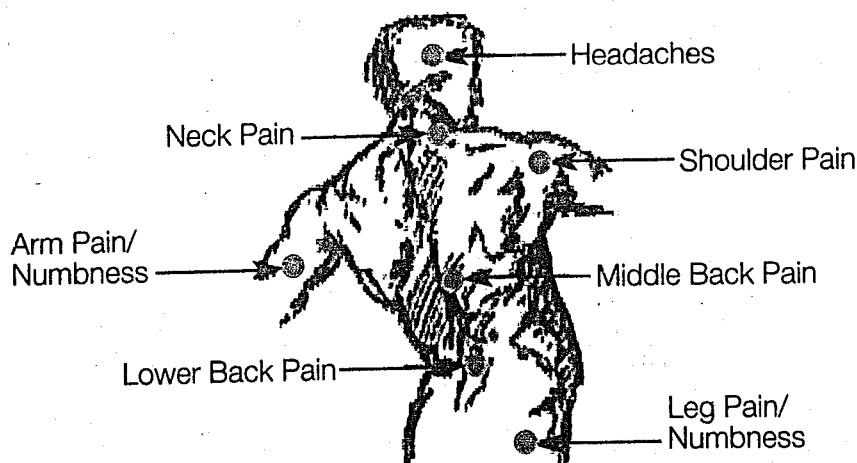
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## English professor releases album with political punch

BY CRYSTAL THOMAS  
A&E Editor

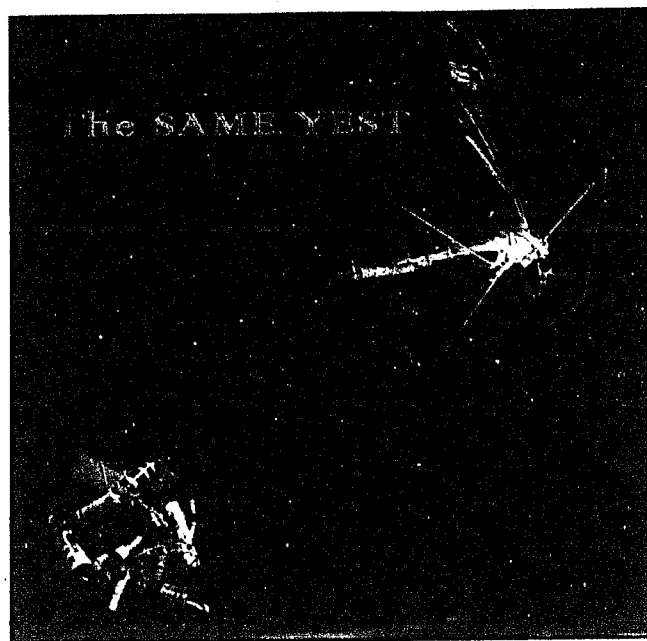
Political discourse and electronic rock aren't exactly the ingredients that come to mind when thinking about good music. Likewise, condemning Bush and his elitist motives doesn't exactly set too well in the stomachs of the majority of Idahoans. But enter BSU Professor of English Louie Simon, who reinvents intellectual music with his album *Intelligence Failure*, a CD equipped with voice overlays on top of a synthesizer, various music samples and electronic drums.

Simon, along with turntable-ist and graphic designer Wendy Fox, make up the band The Same Yest. With even one quick listen of *Intelligence Failure*, you realize that there is more to this coupling than just the music. Complete with recordings of intercepted spy radio transmissions and vocals by John Ashcroft himself, Simon set out to make a statement about George W. by producing political music rather than a typical academic article.

"With the election coming up, I felt a sense of urgency to get this kind of message out there, to do something positive and fun even though the situation is grim. Bush and his team have approached running this country, and running the world, with a simple-minded, arrogant and brutal attitude where 'winner takes all' and screw everybody else," Simon explained.

Simon came to BSU in the fall of 1998 from Loyola University in Chicago, and admits he experienced a culture shock at first. "You really see the effects that a Republican monopoly on power has on education here. They must figure that making people more intelligent might mean that fewer people would vote Republican."

The album is named after the first song, *Intelligence Failure*, and it is this initial track that sets the theme for the songs that follow. Here, drum beats set an eerie ambiance while Bush gives his State of the Union address. Another haunting voice chants in the background, and the song opens and ends with a reference to melons, as a man says to the listener: "Can you help me with



English Professor Louie Simon reinvents intellectual music with his CD "Intelligence Failure."

my melon?" Of course Simon is making a connection between the mind and a melon, as he tries to urge listeners to use their own heads when deciding how to vote. "Yes, we are free here, as long as we agree with everything the government tells us. The real intelligence failure is Bush himself," Simon stated. "For someone who thinks, having someone who doesn't think and doesn't read as my president is distressing and unacceptable."

My personal favorite is the fifth track, *Fascist Threat*, where a woman chirps in a singsong tune about the ability for the Bush administration to turn America into a fascist country. As the song progresses, the voice becomes interrupted and muddled as though she is being censored. "So I think I'll take a little quiz/And find out what fascism is/Though some might think that it's extreme/To find out what words really mean."

Simon openly admits that he feels right-wing fundamentalists have made the American public numb to the truth. "[They] stole the presidency and led us into a war based on lies. It's clear they will do anything to retain power because they have no regard for human life. This is a dangerous situation."

Other tracks on the album include *Under God, Inc.* where you can expect to find the Pledge of Allegiance being chanted amongst jungle music, and *Mackerel, Fanfare* and *Silver Pants*, all of which begin with a drum beat and progress into layers of meaning and sound.

With *Intelligence Failure*, The Same Yest hope to spread the word in order to take down Bush and hinder the chances of his re-election. In addition, Simon truly enjoys music as a method of communication. "The music is 'intelligent music' in that you have to exercise your mind to really 'get it.' I've never bought the idea that intelligence and rock music don't belong together.... The mind doesn't have to be excluded." Simon's goal is that the listener will ultimately enjoy the unexpected music.

The Same Yest are currently working on the remainder of the album, which is expected to be complete by the end of June. The current CD can be purchased at the Record Exchange for \$5.99. For more information about Simon and his music, visit [www.louiesimon.com](http://www.louiesimon.com).

## Too much tube?

Technology makes TV bingeing easier

BY MAUREEN RYAN  
Chicago Tribune

Oh, the shame of being a secret binger.

And no, I'm not talking about food binges, though chocolate-covered almonds tend to disappear pretty quickly in my house.

I'm talking about television bingeing, and TiVo and DVDs are my biggest enablers.

Lately I've taken to watching DVD boxed sets of entire seasons of TV shows. When I run out of season-long collections, I watch several episodes of a current program on TiVo.

I feel like the kid who has been hoarding the best Halloween candy. I've purposely not watched "24" or "Arrested Development" for a few weeks in order to build up a sizable stash of episodes.

And like a secret binger, I feel somewhat sick after a multi-episode "Alias"-athon. Feeling a little queasy, I think to myself, "If I never see Jennifer Garner running down a hallway again, I'll be one happy couch potato."

It's not pretty, this TV gorging habit, but at least I'm not alone.

The entertainment industry made roughly \$1 billion from TV-on-DVD sales last year, according to the Hollywood Reporter.

DVRs, or digital video recorders, like my beloved TiVo - which allow viewers to stash 30 or more hours of TV as well as pause and rewind live broadcasts - are in only 3 percent to 4 percent of U.S. homes, right now, according to Nielsen Media Research.

But this snazzy new technology is gaining converts fast; this year cable giants Comcast and Time Warner have been aggressively rolling out set-top cable boxes with DVR capability. Industry analysts predict that DVRs, which are now in about 3 million households, will be in 25 million homes in

four years.

Great. Thanks, guys. Did I mention that I'm trying to resist a compulsion here?

I admit it: I'm one of the people who helped TV-on-DVD sales reach almost \$1 billion last year (but I claim responsibility for no more than 5 percent of those sales).

That billion bucks is a small slice of 2003's \$14.3 billion in combined videotape and DVD sales, but there must be a lot of other addicts besides me: TV-on-DVD rang up \$300 million in sales in 2002.

"The biggest trend in 2003 was the fast growth of the TV (on DVD) business outpacing the overall growth of the category," Warner Home Video executive Ron Sanders told Video Business magazine recently.

What Hollywood execs really love about TV boxed sets is that the profit margins on them are huge, meaning Twentieth Century Fox probably makes much more pure profit on each "Simpsons" boxed set of episodes than on each copy of the movie "Master and Commander: The Far Side of the World."

One reason for the big studio profits on DVD sales is that actors and writers usually get little or no residual payments from them. That's why DVD residuals are the biggest bone of contention in this spring's Writers' Guild negotiations.

One thing that has surprised industry veterans is how much consumers are willing to pay for those boxed sets. In 2002, the average price was \$50, according to the Hollywood Reporter.

It's evident that there are many fine television shows that people want to own, because they have a lot of affection for them, much the same way that great movies have built up affection," says Martin Blythe, vice president of publicity for Paramount Home Entertainment.

"In order to air a successful TV show, you need 10 million people to watch," Twentieth Century Fox home entertainment marketing vice president Peter Staddon told Video Business. "On DVD, you don't need anything like that for a release to be successful."

Even so, stellar DVD sales of "The Family Guy" persuaded TV execs to actually put the show back into production (new episodes will air on the Cartoon Network next year).

TiVo, which currently has about 1.3 million subscribers, thinks it will snag millions more by positioning itself as the essential device for sorting through this flood of TV options. For example, TiVo employs user-created wish lists to record the films of certain actors and directors. The device will even make its own suggestions on what a viewer should watch, based on that user's past viewership.

TiVo President Marty Yudkovitz calls the device the Google of TV (he actually calls Google "the TiVo of the Internet," but ... come on).

He makes a good point. "How much would you use the Internet if you didn't have a search engine?" he asks.

Still, I get the sinking sensation that the geniuses at TiVo are busy thinking up more ways to get me to watch more TV. But, what with the stack of DVDs on top of the TV and the 155 hours of TV goodness that our customized TiVo can hold, I'm already watching more TV.

I'm not alone there, either. In 1990, a television was on in the average American home for 6.56 hours a day, according to Nielsen Media Research. Now that figure (which counts all the hours that all the TVs in a home are on) is 7.6 hours.

Is more TV always better? Perhaps not, but it's definitely ... more.

## Web Bytes:

### White Trash World

BY GISELA GARCIA  
Knight Ridder Newspapers

Web site: [www.whitetrashworld.com](http://www.whitetrashworld.com)

Synopsis: White Trash World? Hoooooooooooooooooooo-weeeeeeeeeee!

Deep-fried and doublewide! I was watching "Meet Joe Dirt" when I was inspired to explore the facets that make up that marvelous enigma of American life, the "white trash" gene pool. And what an astonishing specimen it is.

Creators and fans of WhiteTrashWorld.com are more than happy to let you in

on the remarkable components of such an intricate subculture: The mullet. The aviator shades. The little shirts and teeth in dire need of a Waterpik. And let us not forget the mobile homes chock full of beer and pork rinds. It's even more fascinating from the inside out.

Check out the "Am I White Trash?" section to vote whether or not the people in the submitted photos are trailer-proud enough to receive the white trash nod.

Or, if you're in the mood for something a little out of the ordinary, check out the Crazy Sh(ASTERISK)t section for some

hicks on film. Art in movement! There's also a section detailing the eating habits of American white trash. White Castle burgers, Pabst Blue Ribbon, Hamburger Helper, corn dogs, Twinkies and a good ol' Denny's Grand Slam. They're all staples of the white trash diet.

Sounds like what you ate yesterday? You might be white trash. Get yourself a "100% White Trash" T-shirt on the site. Might as well be proud, right?

Rating: 7 out of 10 bytes

Gisela Garcia is the entertainment writer for Blue, a daily tabloid section of the Centre Daily Times in State College, Pa. E-mail her at [ggarcia@centredaily.com](mailto:ggarcia@centredaily.com).

## The box office report

BY RICK HOLTER  
The Dallas Morning News

'GIRL' RIOT: They are girls. Hear them roar. *Mean Girls*, the Lindsay Lohan flick penned by "Saturday Night Live's" Tina Fey, roared past all projections with a \$24 million debut, the biggest late-April opening ever. And "Girls" made enough in two days to pay off its \$17 million cost. Guess girls really do rule.

THE UP SIDE: Still going

strong is another girl-power flick, Jennifer Garner's *13 Going on 30* at No. 3. Toss in a rampaging Uma Thurman in *Kill Bill: Vol. 2* at No. 7 and the animated *Home on the Range* cows at No. 9, and more than half of the top 10 money was earned by female-dominated flicks. Quite a gear-shift for male-driven Hollywood.

BOMB SQUAD: America's passion for Jim Caviezel apparently doesn't extend to the golf

links. The actor holds down No. 15 and No. 16 this week with two very different tales. At 15, *The Passion of the Christ* is, of course, the story of the year with \$366 million in the can. At 16, Jim's pattering into view again with Bobby Jones: *Stroke of Genius*. With a \$1.2 million debut and a horrendous average of \$925 per screen, this is looking like a big-time box-office bogey.

BY MIKE WENDLAND  
Knight Ridder Newspapers

Nothing proves success more than imitation.

And in the world of personal technology, the current illustration of that is the crop of competitors that has risen up to try and challenge the dominance of Apple's iTunes Music Store.

Try, so far, is all they're doing. Apple, which unveiled its revolutionary service offering legal downloads of digital music for 99 cents per song a year ago last week, currently has about 70 percent of the market, with 4.9 million customers through March.

Rivals have been slowly trickling into the marketplace since last summer. They're offering different prices and features.

"Apple clearly has the lead here," says Russ Crupnick, president of NPD Music, a division of the NPD Group marketing and information company. "But we're talking about an industry in its very infancy that is growing wildly and has lots of room for competition."

Right now, about 1 percent of the Internet homes in the U.S. use an online music download service in any given month, said Crupnick. That suggests digital music has a long way to go.

But Crupnick says the number of households using digital music downloads has doubled and doubled again in the last

few months.

There are three major differences between Apple's iTunes Music Store and the competition.

The first is the iPod, Apple's popular personal music player. The only music player that songs downloaded from iTunes will work with is the iPod—and Apple boss Steve Jobs has said that will never change.

The second distinction deals with the computer platform. While iTunes works with both Windows and Macintosh computers, competitors are Windows-only.

Then there's the way the music is sold. With iTunes you buy the songs for 99 cents each or \$9.95 for most albums. Apple's rivals also offer pay-as-you-go plans, with slight differences in pricing. But several also offer subscription services, meaning that you pay a certain fee per month and can listen to streaming music over the Net, sort of like satellite radio for your computer.

Here's what NPD Music says are the chief rivals to Apple:

Wal-Mart (<http://musicdo.walmart.com>): Last December, Wal-Mart started selling songs for 88 cents a download, albums for \$9.88. It has become Apple's closest rival, with 2.7 million users through March.

Napster 2.0 ([www.napster.com](http://www.napster.com)): The Web site that ignited the illegal music downloading contro-

versy three years ago is now a legal, grownup enterprise with 500,000 tracks that can be bought for 99 cents per song or \$9.99 an album. Napster also has a subscription service that offers unlimited downloading of songs or live music streaming for \$9.99 a month. It has about 1.9 million users.

Musmatch ([www.musicmatch.com](http://www.musicmatch.com)): With Musmatch, you download a free program that manages the songs you download for 99 cents each, \$9.99 an album. It has about 1.5 million downloading customers.

Buy Music ([www.buymusic.com](http://www.buymusic.com)): With just over 500,000 customers and 400,000 songs, this service hopes to make a splash with one of the cheapest prices for singles: 79 cents a song. Album prices vary, starting around \$9.49, with some up to \$12.89.

Rhapsody ([www.listen.com](http://www.listen.com)): Cheap 79-cent single downloads also are the lure here. But so is a tiered subscription service—from \$4.95 a month to \$9.95 a month—for live streaming music. In March, it had 489,000 customer/subscribers, according to the NPD Group.

There are other services, but all have fewer than 200,000 users, according to NPD. And new ones are still coming online, including one from CNet ([www.mp3.com](http://www.mp3.com)), which will begin selling downloads later this week.

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# A world that starts with ART

BY PHILIP KENNICOTT  
The Washington Post

WASHINGTON--The idea proposed by Helen Vendler at this week's 33rd annual Jefferson Lecture--the National Endowment for the Humanities' blowout, honorary Big Thinker speech--is

deceptively radical. She asked the assembled luminaries and functionaries of American academia, who gathered in a ballroom at the Washington Convention Center, to consider putting art ahead of the usual matter of life.

"I want to propose that the humanities should take, as

their central objects of study, not the historical record or the works of philosophers, but the products of aesthetic endeavor," she said.

Vendler, a professor at Harvard and one of the country's most incisive, sensible and analytical explicators of poetry--and a master of close reading--deserves to be read closely herself. She wasn't saying what one usually hears at these rah-rah humanities events: Teach art, teach literature, teach music, make more time for the finer stuff of life and all that nonsense. She was telling the nation to put art first--to consider it more central than political science and history, and, as she made clear later, at least the equal of science and mathematics.

There was no particular uproar upon this pronouncement, perhaps because Vendler is soft-spoken and not particularly agile in her delivery. The audience, for these gatherings,

has been mentally softened by the Marine Band and the glitzy trappings, and expects a mostly ceremonial occasion. And much of Vendler's speech Thursday night was padded with the language of the generic stump speech for art, art criticism and better education.

Vendler didn't use the usual weasel words of people who make a living celebrating the loveliness of art. She wants to put art first, which is not an argument for art as an adjunct to life, or merely something the well-bred individual has attended to on his resume, or something with which to end the weary day after toiling at the biotechnology plant. This is an argument for art as the basic, most fundamental, first access to the world.

In Vendler's reordered world, politicians would turn to poetry, rather than history, to make sense of the competing claims of the world. Statesmen would consult Dante before

Machiavelli; students would be rewarded for anatomizing Aristophanes' "The Frogs" and frogs from formaldehyde vats.

"I'm not sure we are greatly helped to live our lives by history, since whether or not we remember it, we seem doomed to repeat it," she said. This is an astonishing thing to say, especially in Washington, especially one year after the last Jefferson lecturer, historian David McCullough, ambled through a dreary speech of platitudes about the importance of educating ourselves with a lively understanding of U.S. history. Vendler is thumbing her nose at all the threadbare permutations of "know your history or you're doomed to repeat it."

Talking up the arts isn't radical; talking up the arts as more fundamental to life than history is. That this seems utopian, if not downright silly to most people, is based on a prejudice against which Vendler has struggled with her life's

work. Her analysis of poetry, methodical, conservative and brilliant, has yielded an argument against the notion that art is somehow less real and less substantial than the material things of the world. In her little book on Seamus Heaney, Vendler quotes the Irish poet getting to the heart of this problem: "In one sense the efficacy of poetry is nil--no lyric has ever stopped a tank."

But in her speech last night, Vendler groped at a response. "The arts exist to relocate us in the body," she said. "They situate us on the Earth."

Far from being unreal, a poem is part of our physical world, sitting on a page, agitating the air with sound waves and, ultimately, animating us right down to our heartbeat and glands. If it's real, then it can effect change in what we so casually call "the real world."

## Vampire-slayer has morphed as much as the blood-sucker he chases

BY JACKIE LOOHAUIS  
Milwaukee Journal Sentinel

Bing and Bob. Butch and The Kid. Holmes and Watson.

Dracula and Van Helsing. They're all famous pop culture pairings that have survived the ages, but only that last duo has the scent of the supernatural about it.

In a saga that has caused flaps during three centuries, usually the vampire gets top billing. But now the vampire slayer stars in his own film--*Van Helsing*, which opens Friday--proving that the Dr. Watson of the Undead deserves another look.

Because without Abraham Van Helsing, Dracula would be just another fanged footnote in horror history. (When was the last time the 18th-century wonder-sucker Varney the Vampire got a gig?) Careening through the Borgo Pass, skulking around abbey basements, schmoozing in genteel drawing rooms, Drac and Van have trod the same paths together in a bizarre hitch.

"You can't have good without evil--you need Van Helsing and Dracula together. Because Dracula is supposed to be ageless, you have to have someone who has seen a lot, too, someone who you believe can defeat Dracula. That's Van Helsing," said Ky Henderson, senior associate editor and film reviewer for Maxim magazine.

Van Helsing may be ageless, yes. But unchanging, no. In fact, since writer Bram Stoker created him in the 1897 novel, the Van Helsing character has done almost as much shape-shifting as Dracula himself.

The strange doctor with the fractured Dutch/English accent started out as many things. He may even have been a reflection of Stoker: Bram is, after all, a shortened version of Abraham.

David J. Skal, author of such Dracula books as "Hollywood Gothic" and producer of the commentaries for Universal's just-released *Monster Legacy* DVD collection, sees the resemblance between Abraham/Helsing.

"My reading of the book has always been that Van Helsing is a stand-in for Stoker himself," Skal said. "Van Helsing is a Dutchman, and there's some indication Stoker's family may have had Dutch roots."

Van Helsing also may have been three different vampire hunters that Stoker melted into one; Skal feels that Stoker's working notes point in that direction.

Or this may have been a case of evil-twinning. In Tod Browning's 1931 film *Dracula*, which starred Bela Lugosi as

the title bloodsucker, the mirror that will not reflect Dracula strangely also doesn't show Van Helsing.

So it's hard to tell who's who in the crypt-shadows. But we can look back at some of Van Helsing's incarnations to see how he has transmogrified over the decades:

### VAN Helsing AS GRAMPS

Edward Van Sloan first played the good doctor as a wizened old wise man in the Broadway version of "Dracula" in 1927. The actor was only in his mid-40s at the time. He went on to reprise the character in the 1931 movie, as well as in the 1936 semi-sequel *Dracula's Daughter*, and as Van Helsing-wannabes in *The Mummy* (1932) and *Frankenstein* (1931).

Van Sloan's bespectacled prof is "a philosopher, a knower of ancient lore, a man of the world with lots of experience--trustful. If someone can find a solution to the problem, it's Van Helsing," said Richard Hendricks, horror aficionado and creator of the *Weird Wisconsin* Web site [www.weird-wi.com](http://www.weird-wi.com).

Even Dracula acknowledges

Van Helsing's brain power. "For one who has not lived even a single lifetime, you are a wise man, Van Helsing," the vampire says in the 1931 movie.

So grandfatherly was Van Sloan's occult expert that, at the end of some *Dracula* reels, he did an additional curtain call seemingly designed to reassure audience members about the frights they had just witnessed. Van Sloan lulled with soothing words until he ended his speech with a horrific twist: "When you get home tonight--just pull yourself together. After all--there are such things!"

### VAN Helsing AS FRUIT LOOP

Anthony Hopkins, in Francis Ford Coppola's 1992 movie *Bram Stoker's Dracula*, delivers a Van Helsing so "over the top you almost doubted his sanity," Skal said.

Wild-haired and suspiciously attired in a cape, Hopkins' Van Helsing is too in sync with Dracula. In one scene, Hopkins appears to possess a vampiric ability to teleport his body. He reveals himself to be extremely vulnerable to the charms of Dracula's brides--and we

should not even talk about his penchant for carting around bloody human heads.

### VAN Helsing AS MVP

Peter Cushing holds the record for most Van Helsing portrayals. His Van Helsing is a jock who takes on Dracula in hand-to-hand combat, flies down stairs and leaps off tables.

"You can see the change there," said horror fan Hendricks. "This Van Helsing is cultured, heroic and more physically involved," Hendricks said. Cushing did many of his own stunts in *Horror of Dracula* (1958) and other vampire films.

Cushing also took the Van Helsing character through the transition from inarticulate Dutch doctor to suave, sophisticated Englishman.

The reason for the ethnic recasting, Hendricks suspects? "Nobody knows who the Dutch are," he said.

### VAN Helsing AS HOTTIE

He's updated his act for the new century. In *Van Helsing*, the character's first name, for no discernible reason, is

Gabriel.

"He's reflecting a lot of influences, far afield from Stoker, a completely new character--Gabriel Van Helsing," Skal said. "It shows the influence of *The Matrix*, and (Sergio) Leone Westerns. Clearly, it's a great departure. He's traditionally always portrayed as a patriarch, a moralistic fuddy-duddy."

Gone are the thick specs and the buzz-cut. In their place, Hugh Jackman sports a rakish Outback hat. And now, it's not only Drac who wants to neck--Jackman's vampire-hunter finds romantic interest in Kate Beckinsale.

But will the 21st-century Van Helsing hold up?

Maybe not, Henderson said. "He seemed vulnerable because he's old, and now he's a superhero. I wonder if people will miss that vulnerability."

However, others feel that Van Helsing will be as immortal as his foe. Skal said: "Van Helsing will be around just like Dracula. Wherever Dracula goes--and he seems to have a lot of blood left in him--he will always have to have someone to pick a fight with."

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BOISE STATE



# QUEST FOR THE CUP

The Idaho Steelheads

look to bring ECHL

Championship to Boise

BY ANDREA TRUJILLO  
Sports Editor

**F**orget about the 40-23-9 regular season record. Toss out the Pacific Division's third place seed. All that matters is the here and now, and now—the Idaho Steelheads are in the final leg of their championship quest.

Their quest for ECHL Championship. Their quest for the Kelly Cup. Their quest for greatness.

After many naysayers counted the Steelheads down and out, they've risen through the skepticism and waded through the doubt, to become the Western Conference champions.

Forget about the regular season rivals, discard the Western Conference Pacific Division foes. The likes of San Diego and Las Vegas are already well into their off season.

The Steelheads however, are still here.

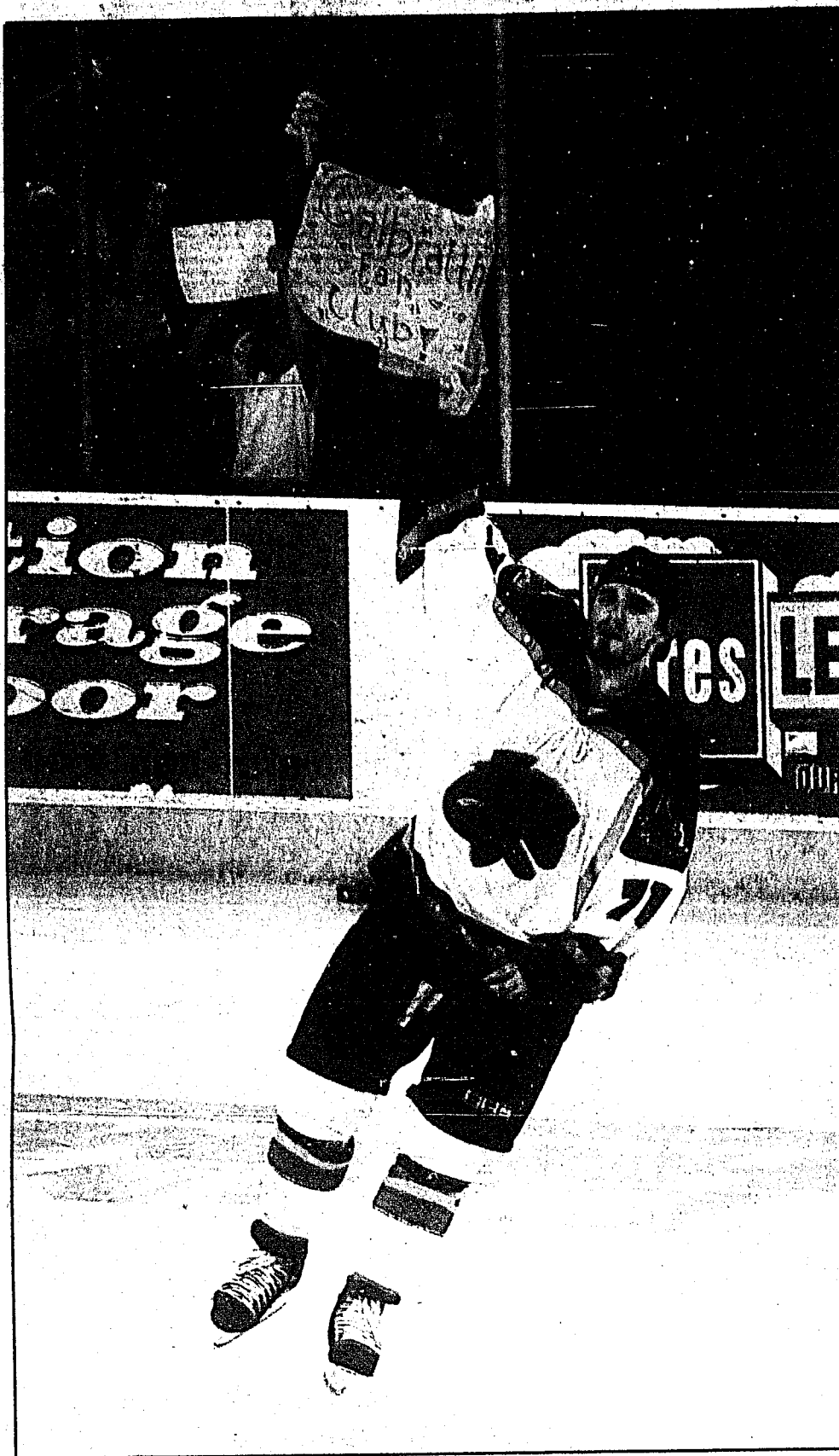
Still lacing up their skates, still drawing record crowds at the Bank of America Centre. And most importantly—still winning.

For a club that just made the jump this season from the West Coast Hockey League to the ECHL, dubbed "America's Premier AA Hockey League," the Steelheads have arrived in fashion, made their presence known, and successfully asserted themselves among the elite in the League.

Not too bad for the new kids on the block.

Under fourth year head coach John Olver, the Steelheads have managed to campaign for the most improved team, bar none, in the final weeks of the season. Or, they've just peaked at the right time. Either way, they've been flat getting it done.

Now that they've made their way to the finals, but the road wasn't easy. The Steelheads started off the first round of the playoffs down two games to the Las Vegas Wranglers, but managed to win the next three, to take the series 3-2.



Next up were the Alaska Aces, for bragging rights of the Pacific Division. The Steelheads dropped the first game, but went on a tear, winning the next three games consecutively.

And finally, the Steelheads most recently gave the Gwinnett Gladiators their walking papers, taking the series three games to one.

It's scary to say, but the Steelheads seem unbeatable. Unbeatable.

So who lies next in their path of destruction? That has yet to be decided. Tonight's game between the Reading Royals and the Florida Everblades will decide the Eastern Conference Championship, and which team will advance to play the Steelheads in the Kelly Cup Finals.

The Kelly Cup Finals begins on Friday and continue on Saturday, before the teams swap venues, to complete the best of this seven game series.

If Florida wins, the Steelheads will hit the road for the first two games, before the team would return to the friendly confines of the Bank of America Centre for games three, four, and five,

if necessary. Then game six would be in Florida, and seven in Idaho—both only if necessary.

However, if Reading wins the Eastern Conference Championship, the Steelheads will host the first two games of the series, before hopping a plane to battle out the next three on the road. But, if either game six or seven were necessary, it would be slated for the Bank of America Centre, which provides a distinguished home advantage.

So here we are, seven months to the day after the Steelheads opened the season with an exhibition match win. Only now, it's a seven game series. And it's not preseason, it's postseason.

It's the Kelly Cup—the biggest prize of all.

It's for bragging rights; it's for pride. And it could bring a championship to Boise.

Amazing. What's the good news? The bar has been raised. Boise is officially a hockey town, and in a relatively short period of time—becoming accustomed to winning.

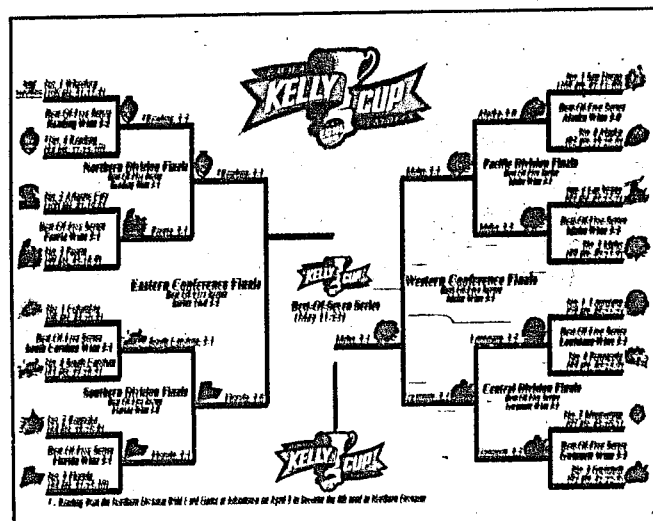
The bad news? Boise won't settle for anything less than everything. Then again, the Steelheads don't plan on walking away with second place. The first year in the ECHL and the team is vying for the Kelly Cup. The Idaho Steelheads, 2004 ECHL Champions.

It has a nice ring to it.

Forward Lance Galbraith and his fellow Steelheads have managed to rise from a third place regular season finish in the Pacific Division, to wrap up the Western Conference Championship. Next, the Steelheads have set their sights on the ECHL Championship, and the coveted Kelly Cup.

PHOTO BY STANLEY BREWSTER/THE ARBITER

## HOW THEY GOT HERE



# Disgraced coach back in business at UTEP

BY WENDELL BARNHOUSE  
Knight Ridder Newspapers

EL PASO, Texas — Bob Stull had just hired Mike Price as University of Texas-El Paso's football coach. It was December and the athletic director was giving his new employee a quick driving tour of his new town.

Give Stull credit for making what he calls a "high risk, high reward" hire — and for not having a traffic accident when Price posed an innocent question. He asked Stull about what appeared to be an eating establishment named Prince Machiavelli's.

Stull paused, gulped and calmly told Price, "You might want to avoid going there."

There are no innocent questions when you've been convicted in the court of public

opinion. Prince Machiavelli's is a former steak house where the only strips ordered now involve women, clothes and dollar bills. Asked recently about his hard-to-believe inquiry, Price grinned ruefully.

"Yeah, I guess you could say that's pretty ironic," he said.

A year ago this week, Price was dismissed as Alabama's coach after four months on the job.

Last April, Price admittedly had too much to drink at a social function the night before a charity golf outing in Pensacola, Fla. He wound up in Arety's Angels, a strip club owned by an Auburn booster. Price said recently that all he did was sit at the bar and talk to the bartender.

A fully dressed Price woke up the next morning feeling

like Ray Milland in "The Lost Weekend. An Arety's Angels waitress had helped him to his room.

But then a couple of strippers — one with the apt stage name of "Destiny" — started telling stories about a wild sex party where Price had supposedly, and infamously, yelled, "It's rolling, baby." Both women have recanted the stories, which were related in a "Sports Illustrated" article.

The damage, though, was done. Despite support for Price from players and athletic director Mal Moore, Alabama President (and former UT-Arlington president) Robert Witt fired Price on May 3.

"What was reported was so grossly exaggerated," Price said. "What I really did ... I'm looking at coaches that did a hell of a lot

worse than I did, guys cheating on their wives.

"But (at Alabama) no one had my back. I was a Northerner. I hadn't signed my contract."

Price, who was dismissed before signing his \$10 million Alabama contract, is suing "Sports Illustrated" for \$20 million. A suit against Alabama has been dismissed.

Price, who was 83-77 in 14 seasons at Washington State, is now trying to restore his reputation at UTEP, the Fort Apache of the college sports world.

"We're going to do it here, there's no question about that," said Price, who now works for an athletic department that has made \$20 million worth of facilities improvements over the past four years. "This is a great opportunity for me here. I'm going to make the best of this

situation.

"It's fun to be wanted." When Stull, the former coach at UTEP and Missouri, fired Gary Nord after last season, his list of potential replacements included former Arizona coach Dick Tomey, former UCLA coach Bob Toledo and five top coordinators. And then there was Mike Price, whom Stull has known for 20 years.

Arizona President Peter Likins didn't even give Price a chance to be interviewed for that school's coaching vacancy. UTEP President Diana Natalicio wasn't dismissive.

"She kind of raised her eyebrows a little bit," Stull said, talking of when he floated Price's name. "She reacted the way any president would react initially."

And when Natalicio met Price

for an interview in Phoenix, she asked tough questions.

"I asked him if this baggage was going to get heavier, and if it is, I have a problem," Natalicio said. "I admired how he took responsibility for having done something stupid. I admired that."

Stull investigated Price's one-night transgression and believed much of what was written didn't happen.

"It wasn't his best night, that's for sure," Stull said.

When Stull said he wanted to hire Price, Natalicio supported the decision.

"He was forthcoming about his desire to rebuild his career," she said. "I don't believe one incident in anyone's life ought to condemn them forever."

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BOISE STATE UNIVERSITY

SEARCH FOR A RESPONSE

# Hawkins and Graham—a winning duo

BY TREVOR HORN  
Sports Reporter

Two particular coaches have taken two high-profile programs at Boise State to new heights, that Bronco fans may be fortunate enough to see for a long time to come.

The bar has been raised and the levels are set, now it's time for fans to sit back and watch the mastery at work.

Sure it sounds wonderful, but that could be the reality here at Boise State thanks to two gentlemen that have taken their teams to heights that this university has not been accustomed to.

Head football coach, Dan Hawkins, and head men's basketball coach, Greg Graham, have brought in one style that has fit in perfectly into their winning seasons—high octane offense.

And thanks to a lengthy contract extension for Graham, and a positive response from Hawkins to stay here, there is reason for fans to get excited about a long tradition of winning.

"I've told people that I could be here for 20 years and I could be happy with that," Hawkins said.

Simmering on the minds of the masses for the football team is how they will rebound after losing Ryan Dinwiddie, Tim Gilligan and David Mikell. Let the worry subside until the season starts because that is the norm when it comes to this team. Year in and year out this team overcomes some sort of adversity to become the premier team in the Western Athletic Conference. Since joining the WAC in 2001, the Broncos have gone from averaging 34 points per game to nearly 45 in 2002 and 43 last season. All of this while speculation surrounded whether or not the team could even come close to the season before.

This credit is mainly due to the leadership of Dan Hawkins. Since taking over the reins as head coach, the team has seen nothing but winning, and the hopes is that continues.

"The record is awesome, but that's not what we are concerned with. I have an awesome staff and I have to give credit to them," Hawkins said.

"We hope Hawkins will stay



"We hope Hawkins will stay around here for a long time," BSU Athletic Director Gene Bleymeyer said.

around here for a long time," BSU Athletic Director Gene Bleymeyer said.

That concern of whether or not Greg Graham will stick around was taken care of in April. Bleymeyer and the rest of the top officials at BSU realized early on the caliber of coach they have in Graham. In only his second season, he signed a five-year contract extension worth nearly \$1.3 million.

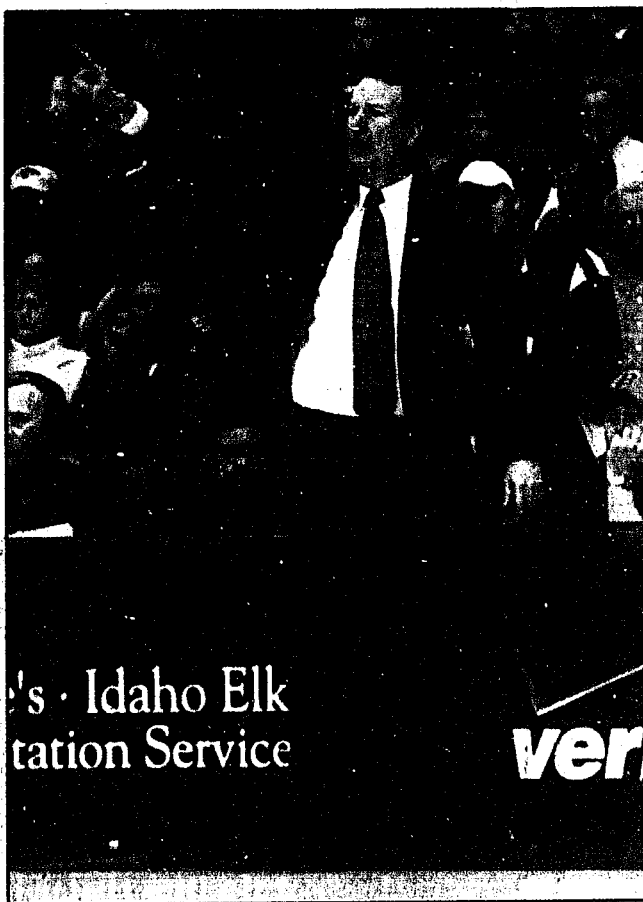
"We wanted to reward Greg for the tremendous job he has done here in the two short years," Bleymeyer said.

Graham took a very successful system at the University of Oregon, and incorporated it to the Broncos. In 2001, the team averaged just over 62 point per game. Then in his first year in 2002, the team averaged just over 65 and that skyrocketed this year when the team averaged an outstanding 73.7 points

per game. And don't think just for a minute that the team is going to let down next year.

"You'll see a much quicker team and that can score much easier," Graham said. "We will shoot the ball and be more skilled."

Graham has already signed three players to the arsenal for next season. Two junior college All-Americans and another JUCO transfer will join returning starters Jason Ellis, Jermaine Blackburn and Coby Karl. Kareem Lloyd comes to the Broncos from Brooklyn, via New Mexico Junior College, where he averaged 13.4 points and 10.3 rebounds per game. Tez Banks signed with the Broncos in the fall, where he averaged 9.8 points and 6.8 boards per game. The two of them will help ease the inside banging on Ellis, and will give the Broncos an inside presence to go with



Head coach Greg Graham will be around Boise for a long time, thanks to his five-year contract extension signed in April, worth nearly \$1.3 million.

their outside shooting. That's where their third new Bronco will come in handy. Antonio Fitzgerald averaged 21.3 points per game last season at Kilgore College. He will join an already stacked backcourt with Karl, Blackburn, point guard Eric Lane, and sharp shooting senior Franco Harris.

As Graham and his staff continue to fit the pieces of the puzzle together with the remaining four scholarships they have remaining, Hawkins is looking to bring in the largest recruiting class in school history. 27 new players will strap on pads for the Broncos this fall.

There is reason to celebrate this athletic program, in part because of these two coaches. The athletic department stepped up and showed the same commitment to them, as the coaches do to their teams, and Boise State as a whole.

"I love this place. It's a great place to live, and a great place to coach and I'm really looking forward to getting this thing geared up and amped up for next year," Hawkins professed.

So are we coach, so are we.

ARBITER FILE PHOTOS BY STANLEY BREWSTER

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## ASBSU Executive Branch hopes to bring student life to fruition

Firstly, this letter is an address to all the students we represent and is a statement of what missions we are charged to carry out. This is important because we want to be forthcoming in telling you about our plans and about the assumptions that we need to make. This is an effort to stop the ear-to-ear gossip concerning this administration by stating our intentions out-right. We always appreciate the opinion of the dissenter, all the while knowing that students have a right to the truth. Please feel free to interpret what follows. Come by and let us know what we can do for you or support your interests. We only ask that we all remain constructive and civil: we all have to work together.

We recognize that 'Student Values' consist of 1) Money 2) Academics and 3) Student Life and 'ASBSU Values' consist of 1) Student Representation, 2) Supporting and retaining the best professors and 3) Fiscal Responsibility. These two value-sets complement each other. The issues expressed in one, correspond to the issues advocated by the other. This is our model of representation. If there is some contradiction or suppressed value, then please let us know.

This coming year you can expect from the ASBSU Executive Branch exciting and deliberate actions. We will be pragmatic in support of the following key interest areas:

- 1) Student parking and pedestrian safety under the effects of university growth,
- 2) More night class offerings

- 3) Establishing child care in the Canyon County Center, and
- 4) Providing more food options for students (i.e. option to convert food plans to flex dollars at the end of the year).

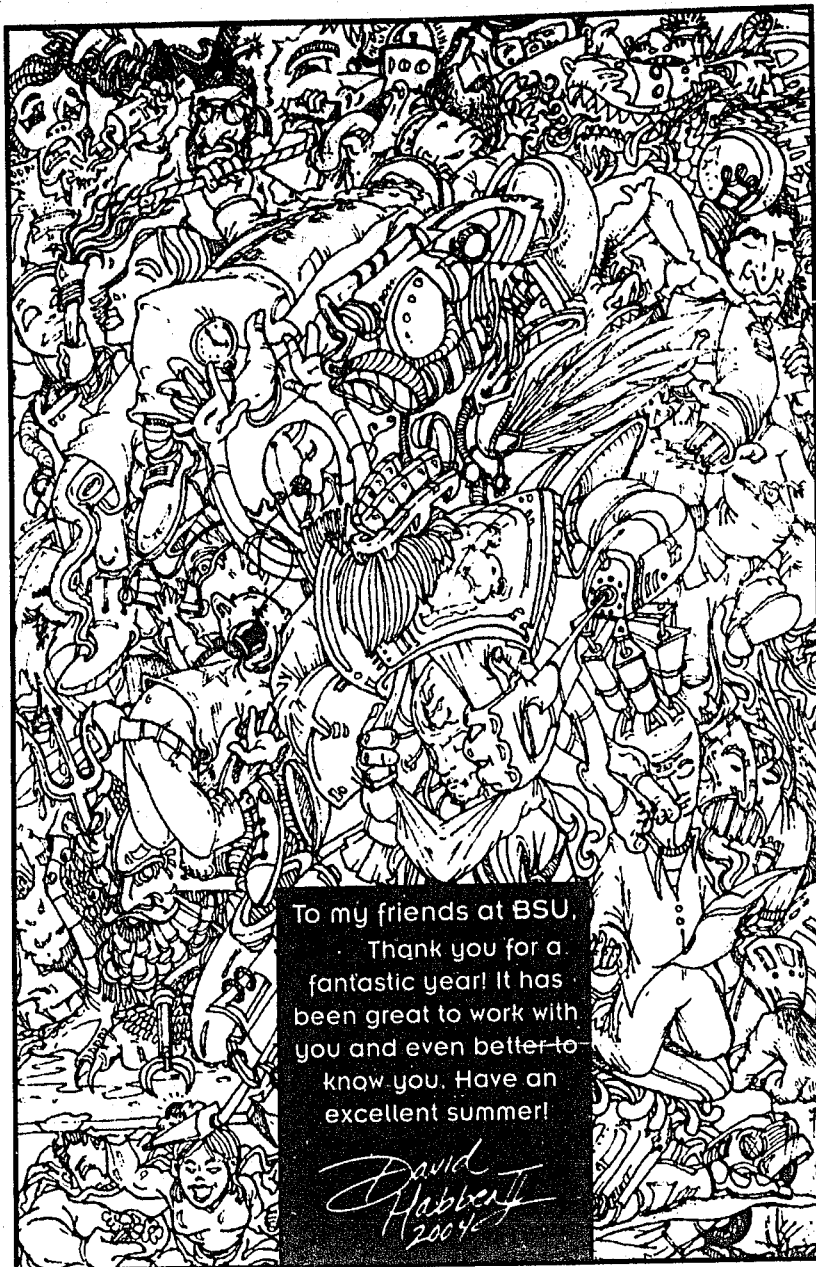
The theme of ASBSU as a whole is "the year of the Bronco" and we will instill traditions that promote student life such as the soon to be announced "Senior Pathway".

Finally, existing student leaders will begin to work collaboratively. This codifies diversity in action because by mixing distinct groups of students; new ideas, opportunities for involvement, friendships, networking, and a sense of unity within Student Life itself is generated. Student Leaders will be able to provide first-hand input about ideas and issues to ASBSU.

Get involved, those who show up run the world! We are directly involved in the success of this university because we have chosen to do the job. If we are not all rowing in the same direction, then the boat is just going to go in circles. Our offices are located in the north end of the Student Union building; please feel free to stop by any time.

Yours truly,

**Ryan McDaniel**  
Executive Director of Student Affairs  
ASBSU Executive Officer  
Boise State University



## Letter from ASBSU President David Morriss

Fellow Broncos:

Please accept my thanks and appreciation for your vote of confidence in electing me as your ASBSU President. These first weeks have been a great experience, and I am pleased with what we have been able to accomplish. Already ASBSU has:

- Co-sponsored a seminar to recognize the Armenian Genocide that occurred from 1915 to 1923. ASBSU sponsored a speaker to come and educate the students of Boise State University about this important historical event.
- Organized a pep rally to support the Bronco basketball team after they were invited to the National Invitational Tournament.
- Worked diligently on the ASBSU FY05 Budget to include:
  - \$4000 in support for Women's issues
  - \$4000 in support for Cultural issues
  - \$4000 in support for International Student's issues
  - \$24,275 to support legal services to students, including a specialist for international legal issues
  - \$7000 in grant funds which will assist new clubs and students on projects
  - \$7500 in senate discretionary funds
  - \$5000 in ASBSU support for the emergency relief fund
  - \$5000 more has been requested from the Bookstore
  - Increased club funding (across the board)
  - Monetarily supported the
  - 1. Honors Society with the Locks-of-Love program
  - 2. 57th Annual Northwest Archaeology

Conference

3. New Buster Bronco mascot uniform
4. Symphonic Winds attendance to the college Band Directors National Association Conference
- Funded research to improve the on-line math program at Boise State University.
- Senate commendations to recognize the athletic department staff, football team and basketball team.
- Senate commendation to recognize Chris Mathias and Leo Morales for their student leadership.

Now that the school year is about over, I wanted to share with you where we are going in the coming year. Your input into this process is very important to me, so I encourage all students to join those of us who have been elected to help make next year the best ever for Boise State University. There are still several positions open within ASBSU including positions within the executive staff, judicial branch and senate. I invite all who are interested to come by and apply. It is important to open up student government to new ideas.

The most important task ASBSU had was to prepare, present and pass the ASBSU budget. ASBSU has been entrusted with \$451,985.00 for the coming year. This is a big responsibility; one I have taken very seriously. The ASBSU Senate and all the officers were a part of the process that put the budget together. As you would expect of your representatives, along with all the organizations that receive funds from the students, we studied each item carefully to insure that your funds were properly allocated. Many different views were expressed; this helped us to improve the budgeting process and ensure the account-

ability of student fees. This free exchange of views and ideas has allowed for a better understanding of how to manage these funds. I have asked for an outside, independent auditor to reconcile any differences that may exist, so that you can have the confidence that your funds are being spent and accounted for correctly.

Probably the most contentious issue was the increase in salaries for the ASBSU officers and staff. This reflects the increased costs for bringing you the best programs that we can, and for the rise of costs since the last major increases in 1997 - 98. Now that we have finished the budget, your ASBSU officers are prepared to do everything they can to support the campus organizations achieve their goals for the coming year.

I do not believe elected officials should run on one platform and then implement another. So, even though I signed the legislation sent to my office by the Senate to raise service awards, and I agree that this adjustment is justified, I will donate my increase to a BSU scholarship fund. And, I know that the president pro tem of the Senate, Pam McGee, has done this for her entire service. I commend her for this. Thus, the salary increase for student body president will be donated during my term of office.

I am proud of the diverse student body here at BSU. It gives each of us an opportunity to meet and understand people from all over the world. We are richer for having an international student body. For those students who are returning, I would ask your help in putting together an international cultural exchange day for the Treasure Valley community. I envision this event occurring at our state capitol to bring customs, cul-

sine, and heritage from all over the world. This experience will allow us to enjoy and learn from each other.

I would also like to thank the citizens of Idaho. Idaho taxpayers make education for Boise State students possible. So, I would encourage the ASBSU Senate to pass a resolution thanking all Idahoans for their support. I envision a delegation of Boise State students to present this to our governor, the State Board of Education, and the State Legislature when they meet in January.

As spring semester culminates, I will continue to work to accomplish what I said I would during my campaign and inaugural address:

- Working for better student representation
- Exercising fiscal responsibility
- Helping to retain our professors

Finally, let me just say that although we have accomplished much, there is still much to do. The election is over, and we now need to get on with what you, the students, voted for us to do. If I have offended anyone, it was unintentional; and I do apologize. We must all accept the responsibility for now working together. I will do my part.

To the graduating seniors: please take the spirit of BSU with you. To the returning students: please drop by the ASBSU offices this summer if you are on campus -- we'd love to talk with you about next year.

See you in the fall!  
Best,  
**David Morriss**  
ASBSU President

## Where have all the good jobs gone?

BY BILL FERGUSON  
Knight Ridder Newspapers

Twenty years ago I was 17 years old and puzzling over what kind of career I wanted to have. High on my list of priorities was finding a job in a field that offered high salaries and good prospects for long-term employment growth.

So even though I always got better grades in English class than in math and science, I decided to pursue a technical degree. I was quite the misfit in the engineering department at college, having scored higher on the verbal section of the SAT than the math section. But the prospect of a good-paying job in a field with unlimited growth potential called to me like a siren song, and I labored on for four years (OK maybe it was a little more than four) and eventually emerged with a degree in computer science.

Even though I graduated in the midst of the late '80s recession, I found a job within a few weeks of receiving my diploma. For the next 20 years the high-tech industry was good to me, and I slept well at night secure in the knowledge that I had made a sound decision career-wise.

But now there is a huge dark cloud on my job horizon, and the name of that cloud is "outsourcing."

Outsourcing is not a new phenomenon. The shipping of U.S. jobs to overseas locations where cheap labor is plentiful has already decimated most of our manufacturing industries.

Manufacturing workers in places like Mexico and China make mere pennies on the dollar compared to their American counterparts, and it didn't take long for American business owners to realize that they could drastically increase their

profits by shipping those jobs to other countries. So that's just what they did.

When that was going on, the government told the displaced American workers that they needed to adapt, to retrain themselves for the high-tech jobs that were being created by the "new economy." Many of them did just that. And people like me, searching for a career path as college freshmen, got the message as well and we prepared ourselves for the jobs that would take us into the 21st century.

Well, we're just a few years into that new century now and guess what's happening? American businesses are finding that there are qualified engineers and computer scientists in places like India and China, and they are willing to work for a fraction of the cost of their American counterparts.

I'm sure you can guess the rest. The notoriously low unemployment rate for engineers has begun to creep up. It increased by 50 percent, up to 6.2 percent, in just one year between 2002 and 2003. And it only figures to get worse as outsourcing continues to beef up the profit margins of the high-tech companies that exploit its benefits.

And so, at age 37 I find myself facing the same prospect that textile workers faced 20 years ago -- a shriveling job base in the career field that I've devoted my entire working life to. However, retraining myself for a better-paying, high-tech job is not an option this time. The high-tech jobs are going away too. What are we supposed to do now?

I fear that one day soon the only jobs available in this country will involve wearing hairnets and plastic name tags or the blue Wal-Mart vest.

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BY SCOTTY ADAMS  
THE NON-CREDIBLE GUY  
AND THAT'S HOW I  
INVENTED "REALITY  
TV."  
WHY DON'T YOU KEEP  
TELLING ME PREPOSTER-  
OUS STORIES WHILE I  
STARE AT YOU WITH A  
MIXTURE OF HOSTILITY  
AND CURIOSITY?  
AND THEN EINSTEIN  
ASKED ME TO ENTER-  
TAIN HIS RELATIVES  
WHILE HE THOUGHT OF  
A NAME FOR HIS NEW  
THEORY.  
GOOD.  
GOOD.

**HOROSCOPES**  
By Linda C. Black  
Tribune Media Services  
**Today's Birthday (May 10).**  
Make it a habit to do the homework this  
year. If you figure out what's required  
and then provide it before it's requested,  
you'll score big. This game pays off in cold,  
hard cash, and you should be good at it.  
Authority figures are giving you clues. Pay  
attention and reap the rewards.  
**Aries (March 21-April 19)**  
Today is a 7 - You can access information  
that's not available to others. It would be  
nice of you to keep them in the loop. That  
makes it easier for them to assist you,  
which is a wonderful fringe benefit. Let  
them know.  
**Taurus (April 20-May 20)**  
Today is a 7 - Apply for the promotion or  
ask for the raise if you've earned it. Apply  
for the better job if you want it. Success  
doesn't happen overnight. It happens  
slowly, one step at a time.  
**Gemini (May 21-June 21)**  
Today is a 7 - Travel, meetings and parties  
are enticing but also distracting. What  
about all the stuff you said you'd take care  
of? The stuff that pays the bills? Don't let  
it slide.  
**Cancer (June 22-July 22)**  
Today is a 7 - A person you respect but  
don't always like could give you an excel-  
lent tip. Let it be known what you're after,  
and let yourself be led to the perfect thing.  
**Leo (July 23-Aug. 22)**  
Today is a 7 - You have strong opinions,  
and you're usually right, but it never hurts  
to take other people's opinions into con-  
sideration. That will make you look even  
more magnanimous.  
**Virgo (Aug. 23-Sept. 22)**  
Today is a 7 - You should be into full work  
mode by now. Creativity and imagination  
are required. If you can get the system to  
work properly, your reward will be more  
free time. It's OK if nobody knows but you.  
**Libra (Sept. 23-Oct. 22)**  
Today is an 8 - True love is when you're  
with a person who brings out the best in  
you, and vice versa. You need help with  
the technical data. You're better at the  
abstract ideas. Talk it over and make sure  
you're on the same wavelength.  
**Scorpio (Oct. 23-Nov. 21)**  
Today is a 6 - The solution is so obvious,  
you'll wonder why it took so long to find.  
It's because you have to look in an unex-  
pected place. Since you love puzzles, this  
should be fun.  
**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 - You've got a great idea  
brewing, but it isn't quite ready. You're  
still finding out what aspects won't work,  
and taking what will work on faith. Your  
intuition is good, but don't ignore reality.  
Start out small.  
**Capricorn (Dec. 22-Jan. 19)**  
Today is a 7 - Something that looked too  
good to be true might actually show a  
profit. Proceed with caution and trust  
your intuition. There is something to the  
old adage, though: Do what you love and  
the money will follow.  
**Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - You'll find what you're  
looking for if you keep studying. There are  
many barriers, but if you come up with  
something that works better, they'll beat a  
path to your door.  
**Pisces (Feb. 19-March 20)**  
Today is a 7 - "The Lord will provide."  
That's what Grandpa said, and he was  
usually right. If some of what you're  
imagining doesn't make sense yet, wait  
and see. You may get the next installment  
later. Keep listening.  
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**Crossword**  
ACROSS  
1 Wonderland  
visitor  
6 High up  
11 Faux  
14 Wild  
15 Ballplayer  
Garcia  
16 Javelin's path  
17 Track shapes  
18 Tropical fruit  
19 Theater sign  
letters  
20 Breakfast cereal  
22 Wordless  
agreement  
23 Antonio  
24 Clan chart  
25 Final profit  
27 Overnight flight  
29 Rings of fat  
32 Northern Ireland  
35 Balderdash!  
36 Aretha's style  
39 Understand  
40 Current  
measuring  
device  
43 NATO member  
44 Miami team  
46 Mooncall  
47 Well-matched  
49 Cooperating  
52 Tack on  
54 D.C. big shot  
55 Western tribe  
59 Half a bikini  
60 Running game  
62 "Top Hat" dancer  
64 Knack for  
music  
65 Potpourris  
67 Upright  
68 Blast letters  
69 Haute, IN  
70 Soprano Callas  
71 Wild blue yonder  
72 Makes eyes at  
73 Ruhr Valley city  
DOWN  
1 Walking  
2 Burton of  
"Roots"  
3 Ticked off  
4 Most serene  
5 Otherwise  
6 Fisherman  
7 Singer Reed  
8 Arabian  
sultanate  
9 Hometown  
heroes  
10 Merchant  
11 Faints  
12 Display  
13 Doughy pastry  
21 A high price to  
pay  
26 Wright and  
Brewer  
28 Moines  
30 Sphere in a pod  
31 Wee one  
32 Inarticulate  
grunt  
33 Director Spike  
34 Bachelor's last  
affair  
37 Bring into play  
38 Highland boy  
41 NYC arena  
42 Bleed  
45 Punter's pride  
48 New World  
lizards  
50 All told  
**Solutions**  
N E S S E S E T E T O A K S  
V I R T W S O B I L I N L  
O N E N O S O I T O U V E  
E R I V I S Y O V L V B B  
S E I L N E S O N E F V  
O N O T V O N I O R  
Q E L I N S S V L V E H  
Y S N E I E N W V I E G  
T N O S L O H E I L S T N  
S E R I L E V V D S  
E A E O E H I E N E E H L  
N V S Q A N I V E W I V O  
O V S Q A V N O S T V A O  
O H V E V W O N T V B E F  
S V d I E O I V E O I I V  
51 Rental  
agreements  
52 Encourages in  
crime  
53 Practical joke  
56 Concert hall  
levels  
57 Banks of  
baseball  
58 Car type  
59 Young lady  
63 Weighty book  
66 Product to  
mine





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